



FABIO VIANA COGGIOLA

Audio Recording
Sound Post-Production
Original Scores

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Curriculum Vitae

Born in Chivasso (Torino - Italy) on 16-04-1968
Italian Nationality.

EDUCATION

- 1982-1987 Five year course at the Istituto Tecnico Industriale "Camillo Olivetti" in Ivrea (Torino), which led to a diploma in "Perito Elettronico"; equivalent to British "A" levels in Technology and Electronics. Final Mark 48/60
- 1992 One year Sound Technician course at the SAE Institute in Milano (School of Audio Engineering).

PROFESSIONAL EXPERIENCE

I have collaborated as a sound recordist on the production of various national and international documentaries and short films (video, 16mm and 35mm film) for: BBC, Discovery Channel, National Geographic Channels International, Les Films d'Ici, ARTE/ZDF, RTSI, PBS, Food Channel Canada, EuroArts Entertainment GmbH (Berlin), Indian National TV, RAI, SkyTV.

For some of these productions I have subsequently worked on the sound edit and mix and on writing the original score.

I am a member of S.I.A.E. (Italian Association of Authors and Editors) as a

composer. Under the stage name of Fabio Viana I have composed original scores for numerous Super16 and 35 mm short films, documentaries, feature films, contemporary art installations and exhibition routes in different Italian museums (Museo Correr in Venice, MACRO in Rome) and various theatrical and dance shows:

(<https://vimeo.com/fabioviana>).

I professionally work as a sound editor and musician in my own studio in Torino (Italy) and Berlin (Germany) where I have the availability of a studio.

FABIO COGGIOLA **AUDIO TAKES and POST-PRODUCTION**

Short film selection:

Sky (Germany 2019 – 3'08") - Alina Cyranek – Produced by Cathy de Haan, Mark Lofty, Vera Schmidt – Presented by: Ostpol Association for International Cultural Projects, Fig Leaf Studios - Supported by Mitteldeutsche Medienförderung, Goethe Institut – In co-operation with Arabisches Filmfestival Berlin, Bauhaus Universität Weimar, Universität Leipzig/ **SOUND EDIT – ORIGINAL SCORE**

Transit (Germany 2016 – Animation – 4'26") - Aline Helmcke - Kumu Art Film Festival, Tallinn/Estonia - CutOut Fest, Querétaro, Mexico - 17th Izmir Film Festival, Turkey - Chhatrapati Shivaji Intl Film Festival, India - Sweet As Film Festival, Canada - Trieste Film Festival, IT - 5th Boddinale, Berlin/D - 6th Colortape International Film Festival, Brisbane Australia 2017 - 20th Rencontres Traverse Vidéo, Toulouse/France - VKRATZE! The Days of German and Russian Short Films, Volgograd, Russia 2017 - 29th Filmfest Dresden, Germany 2017 - 13th Akbank Short Film Festival 2017 - 6th Carmarthen Bay Film Festival, United Kingdom 2017 - 4th Intl Motion Festival, Cyprus/Greece – 29th backup_festival Weimar, Germany 2017 - Ljubljana International Short Film Festival, Slovenia 2017 - 27th Filmkunstfest Mecklenburg Vorpommern, Germany 2017 - 12th Athens Animfest, Greece 2017 - Schwerin Film Festival - 29th Girona Film Festival, Spain 2017 - 10th CyborgFilm Festival, Umbria, Italy 2017 - 23rd Cucalorus Film Festival, Wilmington, NC, USA 2017/ **SOUND EDIT – ORIGINAL SCORE**

Made in Italy (Italy - 2016 – 7',00") - Marzia Migliora – XXV Edizione del Premio Gallarate ospitato dal MA*GA (<http://atpdiary.com/premio-gallarate-migliora-trevisani-favini/>) - **SOUND EDIT**

Forza Lavoro (Italia 2016 – 5',40") - Marzia Migliora (<http://www.liarumma.it/exhibitions/forza-lavoro/>) - **SOUND EDIT**

FGM (Germany 2015 – Animation/HDV – 5'00") Informative video about the

female genital mutilation, produced by Deutsche Gesellschaft für Internationale Zusammenarbeit - Federal Ministry for Economic Cooperation and Development (GIZ - giz.de) - Animation Catalina Giraldo and Ana Maria Vallejo . [SOUND EDIT](#) - [ORIGINAL SCORE](#)

Energy Explorerz (Germany 2014 - Animation/HDV - 3'00") An innovative educational campaign in Uganda that enables school students to experience the effects of climate change/ [SOUND RECORDIST](#) - [SOUND EDIT](#) - [ORIGINAL SCORE](#)
<http://energy-explorerz.com/en/>

Al Buio/Giacomo Arrigoni (Italy 2010 - HDV - 3',38")/Shortlisted at the Manhattan Film Festival 2010 (NY, USA)/ Shortlisted at the Spirit Quest Festival 2010(Pennsylvania, USA)/nominated for the Italian Golden Globe Awards 2010/ [SOUND RECORDIST](#) - [SOUND EDIT](#) - [ORIGINAL SCORE](#)

Distanze/Enrico Bisi (Italy 2009 - HDV - 5')/Independent production in support of International Help Onlus, presented at the Torino Film Festival 2009 within the collective work "Walls and Borders"/ [SOUND RECORDIST](#) - [SOUND EDIT](#)

Bad School/Alessio Fava (Italy 2009 - HDV - 5')/ SkyTV production/
Presented in "Sottocinque di Sky"/ [SOUND RECORDIST](#)

Il cercatore/Giacomo Arrigoni (Italia 2009 - HDV - 12')/Short Film Corner 2009 - Festival de Cannes/Winner of a Gold Remi Award al the 43rd WorldFest in Houston (USA - 2010)/Shortlisted at the 2010 Short Film Festival of India in Chennai (India)/Nominated Finalist at the Europe Cristal Festival 2009 - Young Directors Forum (France)/broadcast by Coming Soon Television on Sky e Digitale TV in February 2010/ [SOUND RECORDIST](#) - [SOUND EDIT](#) - [ORIGINAL SCORE](#)

L'apparenza/Enrico Bisi (Italy 2008 - HDV - 5')/Sky Production/Presented in "Sottocinque" on Sky/Competes in the Torino Film Festival 2009 (Spazio Torino)/ [SOUND RECORDIST](#) - [SOUND EDIT](#) - [ORIGINAL SCORE](#)

Per necessità/Enrico Bisi (Italy 2007 - 16mm - 12')/Festival: Naoussa F.F. 2008 (Greece), Festroja Film Festival (Portugal)/ [SOUND RECORDIST](#) - [SOUND EDIT](#) - [ORIGINAL SCORE](#)

Sintonia/Giacomo Arrigoni (Italy 2006 - HDV - 8')/Winner of the Runner Up Placement Award - Best Dance Film at the Los Angeles International Fest of Cinema and Technology Tour 2008 (USA); 2° Prize of the Jury at the Earth Spirit & Love Film Festival 2008 (USA); Official selection at the International Fest of Cinema and Technology 2008 in Los Angeles <http://www.ifct.org/philippines.html>/ [SOUND RECORDIST](#) - [SOUND EDIT](#) - [ORIGINAL SCORE](#)

La prima immagine/Enrico Bisi (Italy 2005 – 16mm – 12')/ 7th Festival Internacional de Cine de Las Palmas (Spagna), 24th Valdarno Cinema Fedic Finalist at the "ilcorto.it" "Lo Stivale Visionario" Ancona, 8th "Arrivano i corti" Montelanico Roma, 3rd "OrvietoCortoFest", 1st Murgia Film Festival, 7th International Short Film Festival Malescorto, 2nd Festival Internazionale LagoFest, 3rd Salento International Film Festival, 3rd BigScreen Festival Cinema Italiano – Yunnan – CINA, 1st Valenza.movie, 7th International Izmir short film festival – TURKEY, 15th Video Festival di Canzo "cortonclub", 7th itinerant IFCT Festival – USA, AUSTRALIA, GREAT BRITAIN, CANADA. Motovun Film Festival 2007 – CROATIA. Scorto Film Festival 2007. Italian Language Week in the World October 2007, DELHI(India). Jacksonville festival, FLORIDA (USA)/ [SOUND RECORDIST – SOUND EDIT – ORIGINAL SCORE](#)

National and International Documentaries

Sa Femina Accabadora – La Dama della Buona Morte/Fabrizio Galatea (Italy – 2018 – 52') Produced by Massimo Arvat/Zenit Arti Audiovisive/Film Commission Torino Piemonte/Piemonte Doc Film Fund.

Accabadora – The Good-Death Lady was a woman who performed an ancient form of euthanasia, an act of mercy for the terminally ill in order to put an end to their suffering, but carried out with ceremonial ferocity: the woman hit the dying person on the head with a wooden mallet. It was a ritual of Sardinian tradition with roots going back into the mists of time, but of which traces have been found dating back to as recently as the 1960s. For ages kept concealed and out of sight of the Roman Catholic culture that considered her a murderer, the Femmina Accabadora is a legendary figure, as alive in the popular mind as the vampires of Transylvania. The mythical aura comes to life in the tales of eye witnesses who break the code of silence and censorship in place to this day, and courageously tell us just who these practitioners of euthanasia, the "good death", were. We learn where and how they lived, and their reasons for committing such dire acts. We'll also gain insight into their relationship with religion and how they were perceived by the community at large. Accompanied by rich archive footage, we are joined by our characters in an immersion inside a culture that is thousands of years old, where we'll be exploring and unveiling a relationship with death that is as natural as life itself. Can we decide to end our lives? Why is euthanasia accepted in some cultural traditions while in others it remains a taboo? Who can decide whether we must live or die? Is putting an end to people's suffering an act of mercy or a brutal and barbaric custom?/[ORIGINAL SCORE](#)

La Mia Tempesta/My Own Tempest/Andrea Deaglio (Italy – 2018 – 65') Produced by Andrea Deaglio ed Enrico Giovannone, Piemonte Doc Film Fund, Association Recherche Acteur, Université Vincennes Saint-Denis Paris 8 Arts du Spectacle, Théâtre, Ethnoscénologie, www.mufilm.it/[SOUND EDIT – SOUND DESIGN/MIX](#)

1968mm/Jerry Rothwell, Felix Kriegsheim, Stefano Strocchi (Germany –

2018 – 3 episodi X 52') Prodotto da Boekamp & Kriegsheim, LOGO, e Doclab (Italy), PINK Czech Republic, Alma Films (Israel) in associazione con ARTE. **In three 52 min documentary films, lets discover the many political events of this exceptional year in episode one: "Trains, bombs and chickensoup" from Vietnam to USA, from Czechoslovakia to Mexico. We will live protests and fights for rights- we now give for granted- in Paris, New York, Atlanta, Chicago, Atlantic City and Prague in episode two "Bras, panthers and barricades". Passing by the swinging London of the 60ies we will arrive to Teheran, Italy and Germany in episode three, plunging into the mythical culture scene of 1968 with "Sex, saints and Rock'n Roll"/SOUND EDIT – SOUND DESIGN/MIX - ORIGINAL SCORE**

I'm in Love with My Car/Michele Mellara-Alessandro Rossi (Italy 2017 – 72'-52') Produced by Ilaria Malagutti/Mammut Film/ Film Commission Emilia Romagna/Piemonte Doc Film Fund/Media European Community Program/ Distribution: First Hand Film

Cars affect our primary senses on all levels, they define our world and change our contemporary society. Our tastes have changed: drive-in food, that was once at most a monthly family treat has now become an essential daily ritual in our fast-paced, consumer society. We barely notice the smell of exhaust fumes but more and more people are getting sick from atmospheric pollution. Whether we hear the sounds of traffic in the haven of our airconditioned vehicles or the scream of a racing car's engine as it is pushed to its limits, car noise has become another source of pollution. The quest for perfection in style and shape pushes car designers to innovate constantly, looking to create an emotional connection between man and machine from the first touch. Our cities are now designed in function of cars, changing what we see and our perception of the world we live in.

People have a love-hate relationship with cars, that we will explore. Furthermore, the film seeks to question the car myth, something that is deeply rooted in our consumer society. Using automotive archives as well as interviews with scientists, engineers, traffic controllers and racing drivers, this film will explore how the car has changed not only the cities we live in but also our lives.

/SOUND EDIT – SOUND DESIGN/MIX

Charlotte Knobloch - Ein Leben in Deutschland/Dominik Wessely (Germany – 2017 – 90') Produced by Tellux Filmproduktion GmbH – München/
<https://www.tellux.tv/blog/charlotte-knobloch-ein-leben-in-deutschland>
Charlotte Knobloch is one of the most famous Jewish personalities in Germany. Her autobiography "In Deutschland angekommen" was the inspiration for her biopic. It reflects her life in Munich as a child during the "Third Reich" and follows her adulthood after World War II, when she met her husband, a survivor of concentration camps and started a family. Only when she was 53 years old she became the first female president of "Israelitische

Kultusgemeinde München und Oberbayern" and since then has accomplished significant advances for the Jewish community in Germany. The film is a docudrama combining animation, historic footage and interviews of experts and Charlotte Knobloch herself.

SOUND EDIT – SOUND DESIGN

Numero Zero – Alle Radici del Rap italiano/Enrico Bisi (Italy – 2015 – 91' – HD/DCP/Bluray) Historical documentary on Italian Hip-Hop. Produced by Withstand and Zenit Arti Audiovisivi/Piedmont Doc Film Fund (<http://www.numerozeroilfilm.com>)

In the eighties comes from overseas powerful, unstoppable, the wave of hip hop. Few years later the rap music begins to take roots in Italy with the first album in 1990. Thus began a golden age that from the undergrowth of the counterculture reaches a diverse audience, passing through the masterpiece of Sangue Misto, the evergreen Kaos and Colle Der Fomento, until the commercial success of Neffa, Frankie Hi-Nrg, Sottotono, Articolo 31 and the debut of a young Fabri Fibra. Then, suddenly, the dark at the dawn of the new millennium. Why? An epic, unique season of musical creativity narrated by its big players and accompanied by the voice of a talented and renowned freestyler grown up with those great musicians: Ensi/**SOUND RECORDIST – SOUND EDIT**

Russian Faces of Patriotism/Sam Jones (Germany – 2015 – 14') Produced by Der SpiegelOnline and Journeyman Pictures/**ORIGINAL SCORE**

Là Suta. La Nostra Eredità Nucleare in un Triangolo d'Acqua (Down There. Our Nuclear Heritage in a Triangle of Water)/Daniele Gaglianone – Cristina Monti – Paolo Rapalino (Italy – 2014 – 60') Produced by Ass. Associazione Almaterra/BabyDoc/Zenit Arti Audiovisive/Piemonte Doc Film Fund/Fondazione CRT/ **SOUND EDIT – ORIGINAL SCORE**

The Toxic Burden/Patrizia Marani (Italy 2014 – 74') Produced by GraffitiDoc/Opera Films and AT Doc in coproduction with Arte GEIE/RTBF/Piemonte Doc Film Fund/ **SOUND RECORDIST**

Nichi Vendola and the Dream for a new Italy/Stefano Strocchi (Italy 2013 – 52') Produced by Move Productions/ZDF-ARTE/Media European Community Program/**SOUND EDIT – ORIGINAL SCORE**

God Save The Green/Michele Mellara-Alessandro Rossi (Italy 2012 – 75"/52") Produced by Mammut Film/Ethnos/CEFA/Film Commission Bologna/Film Commission Piemonte/Media European Community Program/ **SOUND EDIT**

Le Murge, il fronte della Guerra Fredda/Fabrizio Galatea (Italy 2012 – 52') Produced by Zenit Arti Audiovisive/Rai with the support of Film Commission Torino Piemonte/ **SOUND EDIT – ORIGINAL SCORE**

Andante ma non troppo – 150 anni di Storia d'Italia - Enrico Cerasuolo

(Italy/France 2012 – 52') Produced by Pierrette Ominetti (Arte France), Serge Lalou (Les Films d'Ici) e Massimo Arvat (Zenit Arti Audiovisive) in association with RSI Swiss Italian Television with the support of the Media Program of the European Union/ [SOUND RECORDIST](#)

Programma 101 – When Olivetti invented the PC/Alessandro Bernard e Paolo Ceretto (Italy 2011 – HDV – 52') Produced by [Zenit Arti Audiovisive](#), [Franti Nisi Masa](#); in collaboration with [Fox Channels Italy](#), [YLE Teema](#), [UR – The Swedish Educational Broadcasting Company](#), [SBS TV Australia](#), [Docabout](#)/ [SOUND EDIT](#)

Return to L'Aquila/Giotto Barbieri (Italy 2011 – HDV – 52') Produced by Stefano Strocchi – MOVE Productions and Al-Jazeera English/ [SOUND EDIT](#)

L'altra Europa/Rossella Schillaci (Italy 2011 – HDV – 80') Produced by AZUL in collaboration with Laranja Azul, Catarina Mourau, with the support of "Piemonte Doc Film Fund" – 12th RAI International Film Festival, London 2011 – RAI film prize at the Salina Doc Fest 2011 ITALIA.DOC section – best documentary at the Human World International Film Festival, Vienna 2011 – selected for the Docudays UA, Kiev 2011 – shortlisted at the Addis Ababa International Film Festival 2011 – selection Document 9 International Human Rights Film Festival, Glasgow 2011 – selection Tri Continental Film Festival, Southafrica 2011 / [SOUND EDIT](#)

Pink Gang – L'onda rosa/Enrico Bisi (Italy-Germany 2010 – HDV – 52')/ Documentary shot in India and produced by La Sarraz Pictures e Piemonte Doc Film Fund/Official presentation at the Cinema Massimo in Torino May2010/ [SOUND RECORDIST – ORIGINAL SCORE](#)

FromZero: ask the dust/Giotto Barbieri (Italy 2009 – HDV – 22')/Produced by Move productions, Pulsemedia and Al-Jazeera English/ [SOUND EDIT](#)

La vita al tempo della morte/Andrea Caccia (Italy 2009 – HDV/Super8/ Super16 – 80')/Produced by Roadmovie in collaboration with Piemonte Doc Film Fund/Competitor at the Giornate degli autori Festival del Cinema di Venezia 2010/ [SOUND EDIT](#)
(<http://www.mymovies.it/film/2010/lavitaaltempodellamorte/>)

Me my rom family and Woody Allen/Laura Halilovic (Italy 2009 – HDV – 52')/Produced by Zenit Arti Audiovisive in collaboration with Rai3, Piemonte Doc Film Fund, Regione Piemonte/Broadcast in Doc3 on Rai3/ [SOUND EDIT](#)

Overbooked/Stefano Strocchi (Italy 2007 – HDV – 52')/Co-production [HYPERLINK "http://www.fctp.it/production_item.php?id=158"](http://www.fctp.it/production_item.php?id=158) Stefilm International - ITVS International (USA) with the support of Regione Piemonte e Film Commission Torino/Festival: [HYPERLINK "http://www.fctp.it/piemonte_item.php?id=728&&type=2"](http://www.fctp.it/piemonte_item.php?id=728&&type=2) Piemonte Movie - Un anno di cinema sotto la Mole/ [SOUND EDIT](#)

0.9 Ampere/Giotto Barbieri (Italy 2008 – HDV – 55’)/Production: Filmcome 14 s.r.l. (Milano) with the support of Film Commission Torino Piemonte and Regione Piemonte ([HYPERLINK "http://www.fctp.it/piemontedocfilmfund"](http://www.fctp.it/piemontedocfilmfund) Piemonte Doc Film Fund - Regional Fund for Documentaries)/International Science Film Festival Athens 2009/Olomoucky Mezinarodni Filmovy Festival 2009/Roma DocScient – Jury Grand Prix for Best Documentary 2009 – Documenta Film Fest “Best Original Soundtrack” Prize 2010/ [SOUND RECORDIST](#) – [SOUND EDIT](#) – [ORIGINAL SOUNDTRACK](#)

Liebe zu Dritt - L’amour à trois/Caterina Klusemann (Germany 2007 – DigiBeta - 52’)/Production: Arte/ZDF, ma.ja.de/ [SOUND RECORDIST](#)

Checosamanca/Enrico Cerasuolo (Italy 2006 – HDV – 98’) / Eskimosa, Feltrinelli and RAI Cinema Co-Production / [SOUND RECORDIST](#)

Torino è la mia città/Mimmo Calopresti (Italy 2006 – HDV – 55’)/ [SOUND RECORDIST](#)

Building the winter games - Costruire i giochi/Claudia Tosi (Italy-UK, 2006, HD, 3x46, col.)/Discovery Channel Europe, World/ [SOUND RECORDIST](#)

Return to Tuscany/Nick Bamford (UK 2005 – HDV - 8X40’)/Production BBC Channel (UK)/ Adam Alexander, Executive Producer: Jeremy Gibson/ [SOUND RECORDIST](#)

Il Sogno di Peter/Enrico Cerasuolo (Italy 2006 – DVCAM – 54’)/ Documentary shot in Kenya, AMREF and Mestiere Cinema Co-Production/ Best feature length documentary at the A Film For Peace Festival, 2008/ [SOUND RECORDIST](#)

L’enigma del sonno/Enrico Cerasuolo (Italy 2004 DVCPPro – 60’)/ Zenit, Les Films d’Ici e ZDF-ARTE Co-Production with the participation of Discovery Channel, YLE, RTSI/ [SOUND RECORDIST](#)

Citizen Berlusconi - The Prime Minister and the Press/Susan Gray (Italy-USA-Finland-France 2004 – DVCPPro – 56’)/ Production Stefilm - Thirteen-WNET New York Production, Co-Production YLE Teema with the support of Public Broadcasting Service and the Corporation for Public Broadcasting / [SOUND RECORDIST](#)

Uncorked in Italy/Rory Fallon (USA 2003 – Betacam – 6X20’)/Co-Production National Geographic Channels International, Food Channel Canada, Stefilm/ [SOUND RECORDIST](#)

Tute bianche. Un esercito di sognatori/Adonella Marena (Italy 2002 – DVCam – 30’)/Co-Production Stefilm, Eikon, ZDF, Arte - developed and distributed with the support of MEDIA/First Prize Documentary

Valsusafilmfest 2003/ [SOUND RECORDIST](#)

Feature Films:

La Regola del Piombo – The Rule of Lead/Giacomo Arrigoni (Italy 2014 – 69')/Giacomo Arrigoni Productions - Bright Mind Film Festival 2014, Miami - Houston WorldFest 2015, Texas/[SOUND RECORDIST – SOUND EDIT – ORIGINAL SOUNDTRACK](#)
(<http://www.theruleoflead.com/index.asp>)

Camminando Verso/Roberto Cuzzillo (Italy 2010 - HDV – 80') - DVD released in Germany by m-appeal.com (Berlin)/Production Enzimistudio (Torino)/ [SOUND RECORDIST – SOUND EDIT – ORIGINAL SOUNDTRACK](#)

Senza Fine/Roberto Cuzzillo (Italy 2008 – HDV – 75')/Production Enzimistudio (Torino) - DVD released in Germany, Austria, Switzerland and Luxembourg by m-appeal.com/26th Bergamo Film Meeting, 22nd MIX Milano GLBT Film Festival, 20th NewFest New York Film Festival (Special Prize), 32nd Frameline San Francisco LGBT Film Festival. 13th LMBT Budapest Film Festival, 12th Gallio Film Festival (Best Screenplay and Best Actress: Irene Ivaldi)
Festival Nigha Queerfest di New Dheli
12° Queer Lisbona Film Festival
6° Southwest GLBT Film Festival (New Mexico)
13° Seattle GLBT Film Festival
18° Real Affirmations Film Festival di Washington
4° Giornate di Cinema Omosessuale di Mestre
6° Southwest GLBT Film Festival di New Mexico
13° Seattle GLBT Film Festival
13° LesGaiCineMadrid Film Festival (Miglior Attrice Irene Ivaldi)
Chieti Film Festival (Miglior Attrice Irene Ivaldi e Cristina Serafini)
21° Festival Cinema LGBT di Montréal
6° Florence Queer Film Festival
Roze FilmDays Amsterdam
Long Island GLBT Film Festival
Brisbane Film Festival - Australia/ [SOUND RECORDIST – SOUND EDIT – ORIGINAL SOUNDTRACK](#)

Zoè/Giuseppe Varlotta (Italy 2008 – HDV – 92’)/Co-Production Associazione Culturale Kabiria (AT) - Angelo Carrara with the contribution of Film Commission Torino Piemonte/Giffoni Film Festival (Valle Piana, Salerno) - Salento International Film Festival 08 (Tricase, Lecce) - Festival Cinema d’Essai 08 (Asti) - Filmmakers Winter 08 (Pordenone) - Centro Sperimentale di Cinematografia 08 (Roma) - Festival Internazionale Children’ s India 09 (Bangalore – India)/ [SOUND RECORDIST](#)

Auf der verten den Noto - Sui gradini di Noto. Andiamo!/Thomas Crecelius (Italy Germany 2004 – 35mm – 92’)/Co-production Stefilm (Torino) - EuroArts Entertainment GmbH (Berlino)/ [SOUND RECORDIST](#)

Art Videos/Exhibition Routes

HYPERLINK ["zenit.to.it/produzioni/percorsi-espositivi/carlo-cardazzo"](http://zenit.to.it/produzioni/percorsi-espositivi/carlo-cardazzo) by Fabrizio Galatea/Produced by Zenit Arti Audiovisive for Peggy Guggenheim Collection of Venice, Venice/[ORIGINAL SOUNDTRACK COMPOSITION AND PERFORMANCE](#)

HYPERLINK ["zenit.to.it/produzioni/percorsi-espositivi/bice-lazzari"](http://zenit.to.it/produzioni/percorsi-espositivi/bice-lazzari) by Fabrizio Galatea/Produced by Zenit Arti Audiovisive for MACRO (Museum of Contemporary Art of Rome), Rome/[ORIGINAL SOUNDTRACK COMPOSITION AND PERFORMANCE](#)

HYPERLINK ["zenit.to.it/produzioni/percorsi-espositivi/cantiere-del-900"](http://zenit.to.it/produzioni/percorsi-espositivi/cantiere-del-900) by Fabrizio Galatea/Produced by Zenit Arti Audiovisive for Collezione Intesa San Paolo, Milan/[ORIGINAL SOUNDTRACK COMPOSITION AND PERFORMANCE](#)

HYPERLINK ["zenit.to.it/ita/video_art_action-painting.html"](http://zenit.to.it/ita/video_art_action-painting.html) **Action Painting – Arte Americana 1940-1970: dal disegno all’opera** (Modena 2004 - 18’) by Fabrizio Galatea/Produced by Zenit Arti Audiovisive for Fondazione Cassa di Risparmio di Modena in collaborazion with the Peggy Guggenheim Collection, Venice/[ORIGINAL SOUNDTRACK COMPOSITION AND PERFORMANCE](#) (as Fabio Coggiola)

HYPERLINK ["zenit.to.it/ita/video_art_modigliani.html"](http://zenit.to.it/ita/video_art_modigliani.html) **Da Modigliani al Contemporaneo, scultura dalle collezioni Guggenheim** (Modena 2003 - 18’) by Fabrizio Galatea/Video presentation of the exhibition at the Foro Boario of Modena, Produced by Zenit Arti Audiovisive for the Fondazione Cassa di Risparmio di Modena/ [ORIGINAL SOUNDTRACK COMPOSITION AND PERFORMANCE](#) (as Fabio Coggiola)

HYPERLINK ["zenit.to.it/ita/video_art_bevilacqua-la-masa.html"](http://zenit.to.it/ita/video_art_bevilacqua-la-masa.html)
Fondazione Bevilacqua La Masa, il centenario (Venezia 1999 - 36') by Fabrizio Galatea/Produced by Zenit Arti Audiovisive for the Fondazione Bevilacqua La Masa di Venezia. Broadcast by RAISat Art/ **ORIGINAL SOUNDTRACK COMPOSITION AND PERFORMANCE** (as Fabio Coggiola)

HYPERLINK ["zenit.to.it/ita/video_art_oldenburg-van-bruggen.html"](http://zenit.to.it/ita/video_art_oldenburg-van-bruggen.html)
Oldenburg/van Bruggen (Venezia 1999 - 22') by Fabrizio Galatea/Produced by Zenit Arti Audiovisive for the Museo Correr in Venice/ **ORIGINAL SOUNDTRACK COMPOSITION AND PERFORMANCE** (as Fabio Coggiola)

Sound design/music for theatre and dance

Jack and Jill - directed by Beppe Rosso (Torino 2009)/Produced by Fondazione del Teatro Stabile di Torino and ACTI Teatri Indipendenti with the support of Sistema Teatro Torino/**SOUND DESIGN, ORIGINAL SOUNDTRACK COMPOSITION AND PERFORMANCE**

Keely and Du - directed by Beppe Rosso (Torino 2008)/Produced by Fondazione del Teatro Stabile di Torino and ACTI Teatri Indipendenti with the support of Sistema Teatro Torino/**SOUND DESIGN, ORIGINAL SOUNDTRACK COMPOSITION AND PERFORMANCE** (as Fabio Coggiola)

Racconta - part 3 of **Il Migliore Dei Mondi Possibili** - project by Roberto Castello/Festival Internazionale di Santarcangelo (Rimini 2006), Teatro S. Martino (Bologna 2006) /Produced by ALDES/Premio Ubu for Dance 2005/**SOUND DESIGN** (as Fabio Coggiola)

Live performances for shows in the following dance festivals:

Festival Interplay – Danza on Live Music - Artistic Direction Natalia Casorati – Torino, 2002/2003/2004 Editions/Exhibitions by Daniela Paci and Ambra Senatore/ **ORIGINAL SOUNDTRACK COMPOSITION AND LIVE PERFORMANCE**

Il Teatro Dei Luoghi Cantieri Teatrali Koreja (Lecce 2003)/Show with Daniela Paci e Ambra Senatore, presented by Sosta Palmizi/ **ORIGINAL SOUNDTRACK COMPOSITION AND LIVE PERFORMANCE**

VIII Biennale dei Giovani artisti dell'Europa e del Mediterraneo (Torino 1997)/Live concert with the group *Sloth*, 1st selection as representative for Torino/ **ORIGINAL SOUNDTRACK COMPOSITION AND LIVE PERFORMANCE**

